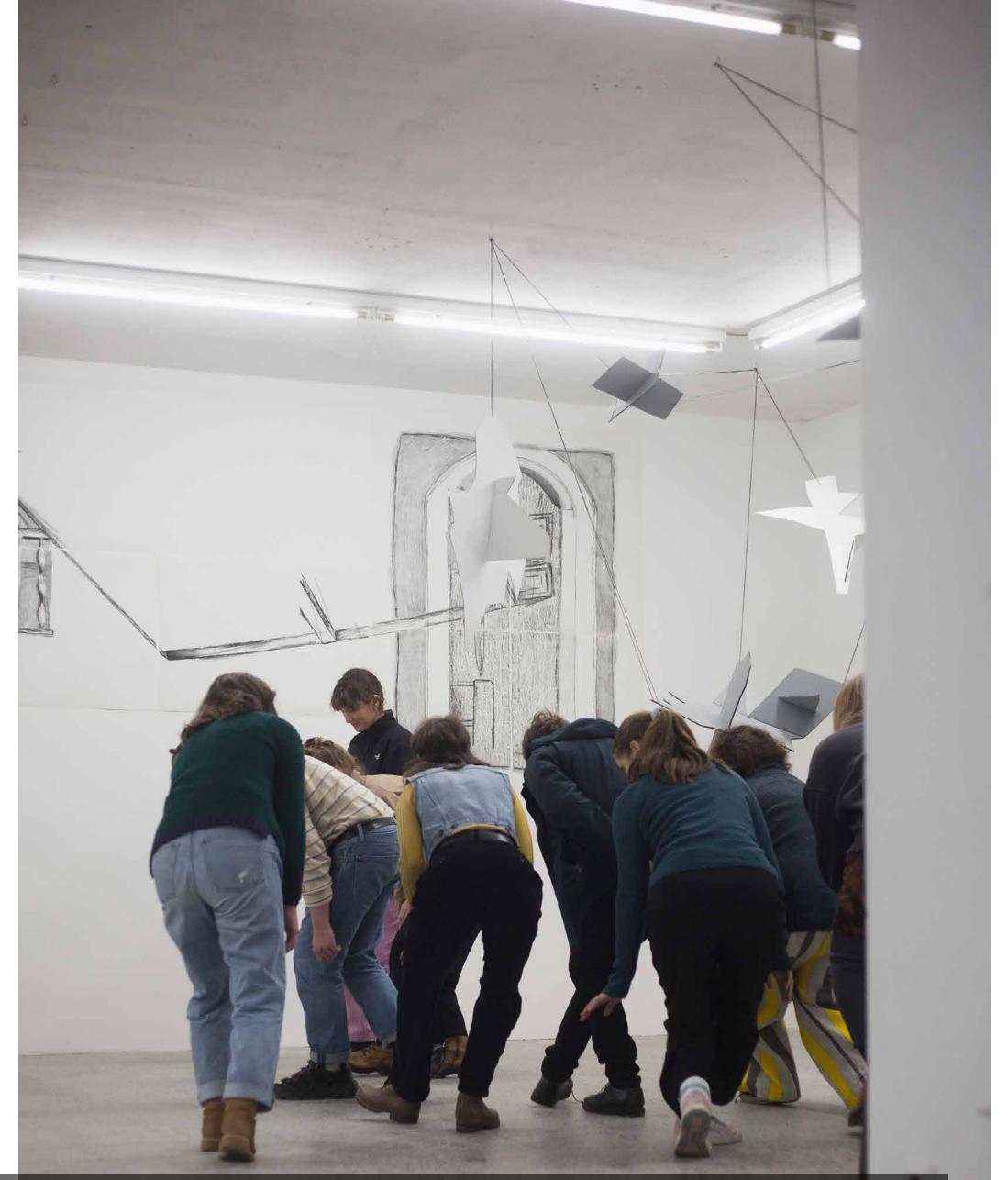




BECOMING STONES, 2024
workshop on geologic relating and writing, 3h

KV Leipzig (Leipzig, DE)





TIME IS AN ANIMAL, 2024
photo series of 10 images

Pianpiccolo Selvatico (Levice, IT)

Supported by:
Alice Benessia,
Caretto/Spagna

Photo: Maanus Kullamaa, Tartu 2024

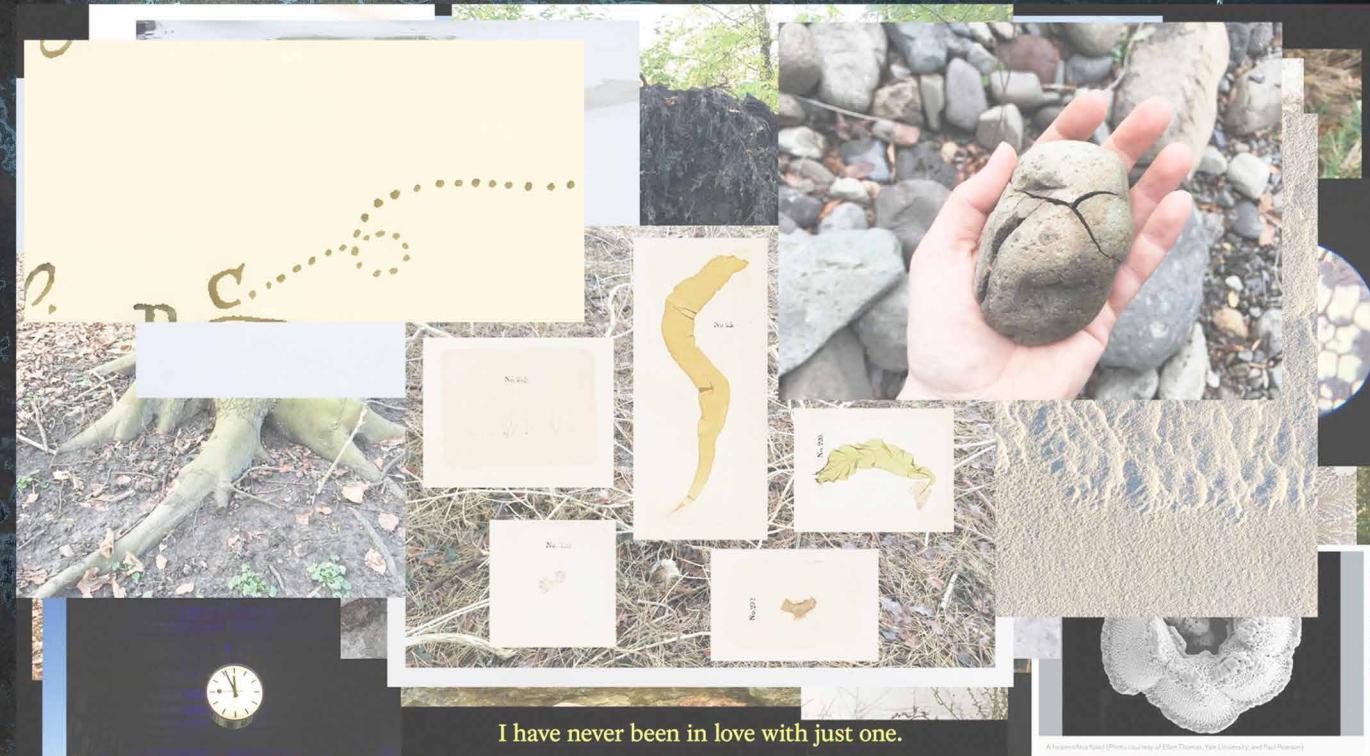


WA(L)KING THE METEORITE, 2023-..., work-in-progress
artistic research, video essay

working period in Maajaam AiR and Tartu Observatory (EE)

Supported by:
Tartu 2024
MagiC Carpets

Photo: Gunnar Meier, © RADIUS CCA



EVERY SECOND IS KISSED BY BILLIONS OF LIPS (love letter to 'dierkens'), 2023
video essay, 7.5min
commissioned by the curators Mateo Chacón Pino & Angels Miralda
Radical Symbiosis: The Social Life of Microbes at Radius CCA (Delft, NL)

Supported by:
Cultural Endowment of Estonia
Mondriaan Fonds

Photo: Hedi Jaansoo



THE REST, 2022

herbal slides, slide projection

commissioned by the curator Ann Mirjam Vaikla

8th Artishok Biennial 'Botanical Witnesses' at Tallinn Botanic Garden (Tallinn, EE)

Supported by:
Stroom Den Haag



THE REST, 2022
slide projection with herbal slides
commissioned by the curator Ann Mirjam Vaikla
8th Artishok Biennial 'Botanical Witnesses' at Tallinn Botanic Garden (Tallinn, EE)

Supported by:
Stroom Den Haag

Photo: Hedi Jaansoo



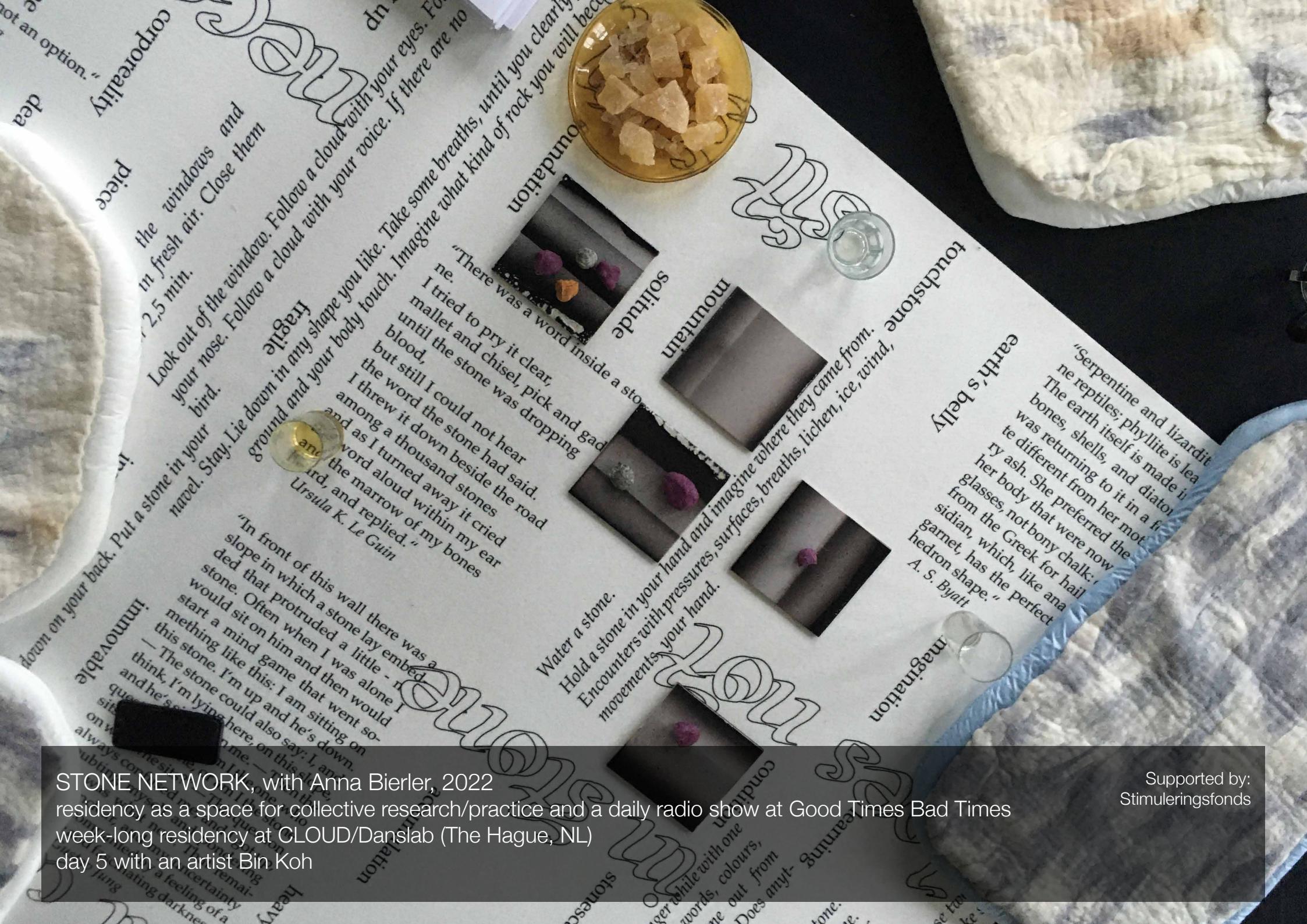
THE REST, 2022

light table with herbal slides and debris falling from the ceiling of an old barn

commissioned by the curator Ann Mirjam Vaikla

8th Artishok Biennial 'Botanical Witnesses' at Tallinn Botanic Garden (Tallinn, EE)

Supported by:
Stroom Den Haag



STONE NETWORK, with Anna Bierler, 2022

residency as a space for collective research/practice and a daily radio show at Good Times Bad Times
week-long residency at CLOUD/Danslab (The Hague, NL)
day 5 with an artist Bin Koh

Supported by:
Stimuleringsfonds

Photo: Hedi Jaansoo



MINERAL EVERYBODIES, 2021
audiovisual installation with stones
commissioned by the curators Saskia Lillepuu and Ann Mirjam Vaikla
'Point of No Return. Attunement of Attention' at Narva Art Residency (Narva, EE)

Supported by:
Stroom Den Haag
Cultural Endowment of Estonia
Mondriaan Fonds

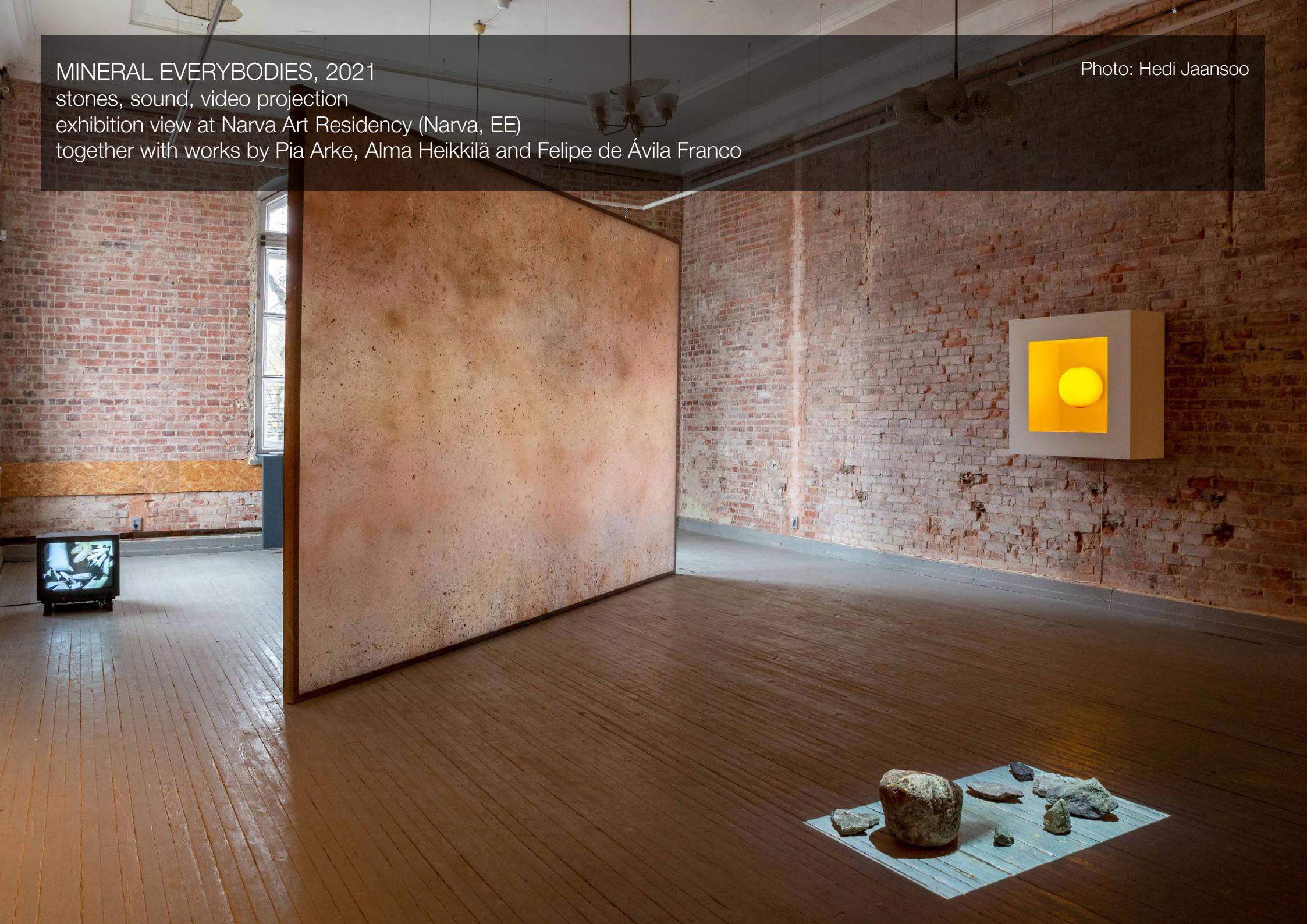
MINERAL EVERYBODIES, 2021

stones, sound, video projection

exhibition view at Narva Art Residency (Narva, EE)

together with works by Pia Arke, Alma Heikkilä and Felipe de Ávila Franco

Photo: Hedi Jaansoo





HALF-HIDDEN, MOSS-DRIVEN, CLOUD-LIKE, 2021

photographic series of six images, written account on the daily field walks in March 2021

commissioned by curators Yasmine Ostendorf and Gabriela Maciel

‘Changing Landscapes’ (online)

Supported by:
Mondriaan Fonds



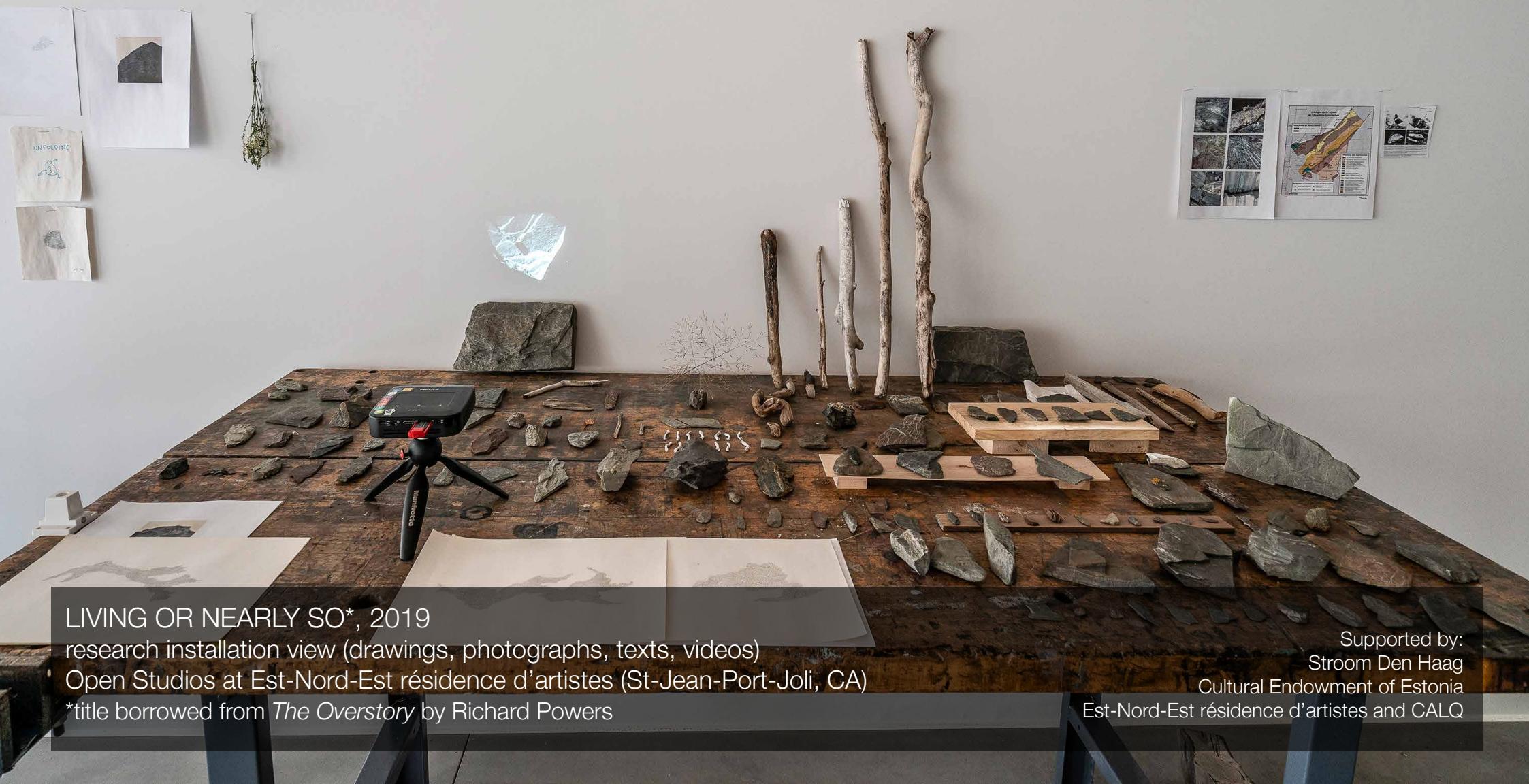
LANDING, 2019
stone microscopy studies (size variable)
Open Studios at Est-Nord-Est résidence d'artistes (St-Jean-Port-Joli, CA)

Supported by:
Stroom Den Haag
Cultural Endowment of Estonia
Est-Nord-Est résidence d'artistes and CALQ



TERRESTRIAL METEORITES, 2019-in process
photographic study
Open Studios at Est-Nord-Est résidence d'artistes (St-Jean-Port-Joli, CA)

Supported by:
Stroom Den Haag
Cultural Endowment of Estonia
Est-Nord-Est résidence d'artistes and CALQ



LIVING OR NEARLY SO*, 2019

research installation view (drawings, photographs, texts, videos)

Open Studios at Est-Nord-Est résidence d'artistes (St-Jean-Port-Joli, CA)

*title borrowed from *The Overstory* by Richard Powers

Supported by:
Stroom Den Haag
Cultural Endowment of Estonia
Est-Nord-Est résidence d'artistes and CALQ



LIVING OR NEARLY SO, 2019
sounding/rocking actions for multiple stone and one human bodies
Open Studios at Est-Nord-Est résidence d'artistes (St-Jean-Port-Joli, CA)

Supported by:
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Cultural Endowment of Estonia
Est-Nord-Est résidence d'artistes and CALQ

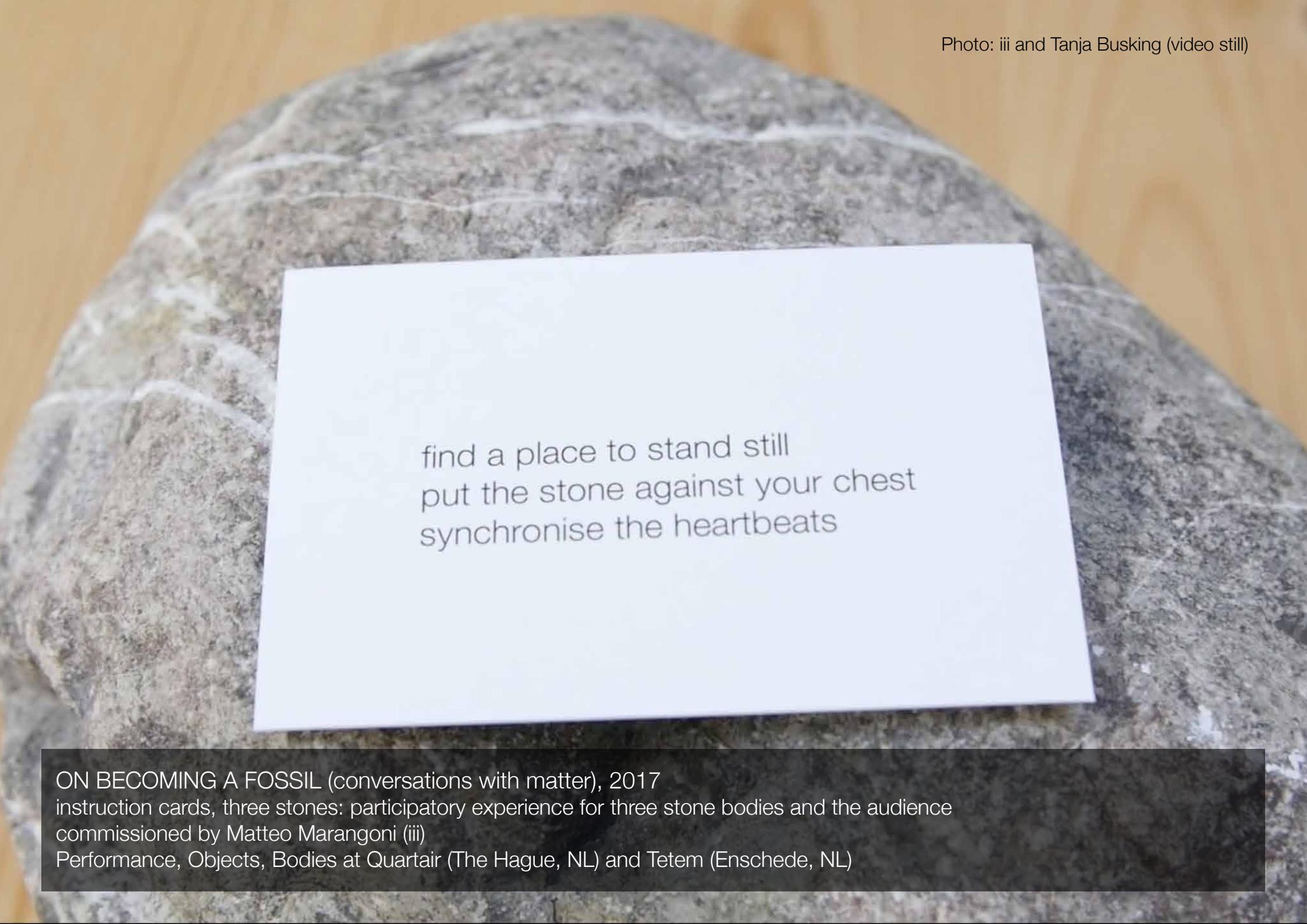


THE LONGEST MOVIE EVER MADE, 2017

endlessly looping video: three river stones turned by human hands

commissioned by Matteo Marangoni (iii)

Performance, Objects, bodies at Quartair (The Hague, NL) and Tetem (Enschede, NL)



find a place to stand still
put the stone against your chest
synchronise the heartbeats

ON BECOMING A FOSSIL (conversations with matter), 2017

instruction cards, three stones: participatory experience for three stone bodies and the audience

commissioned by Matteo Marangoni (iii)

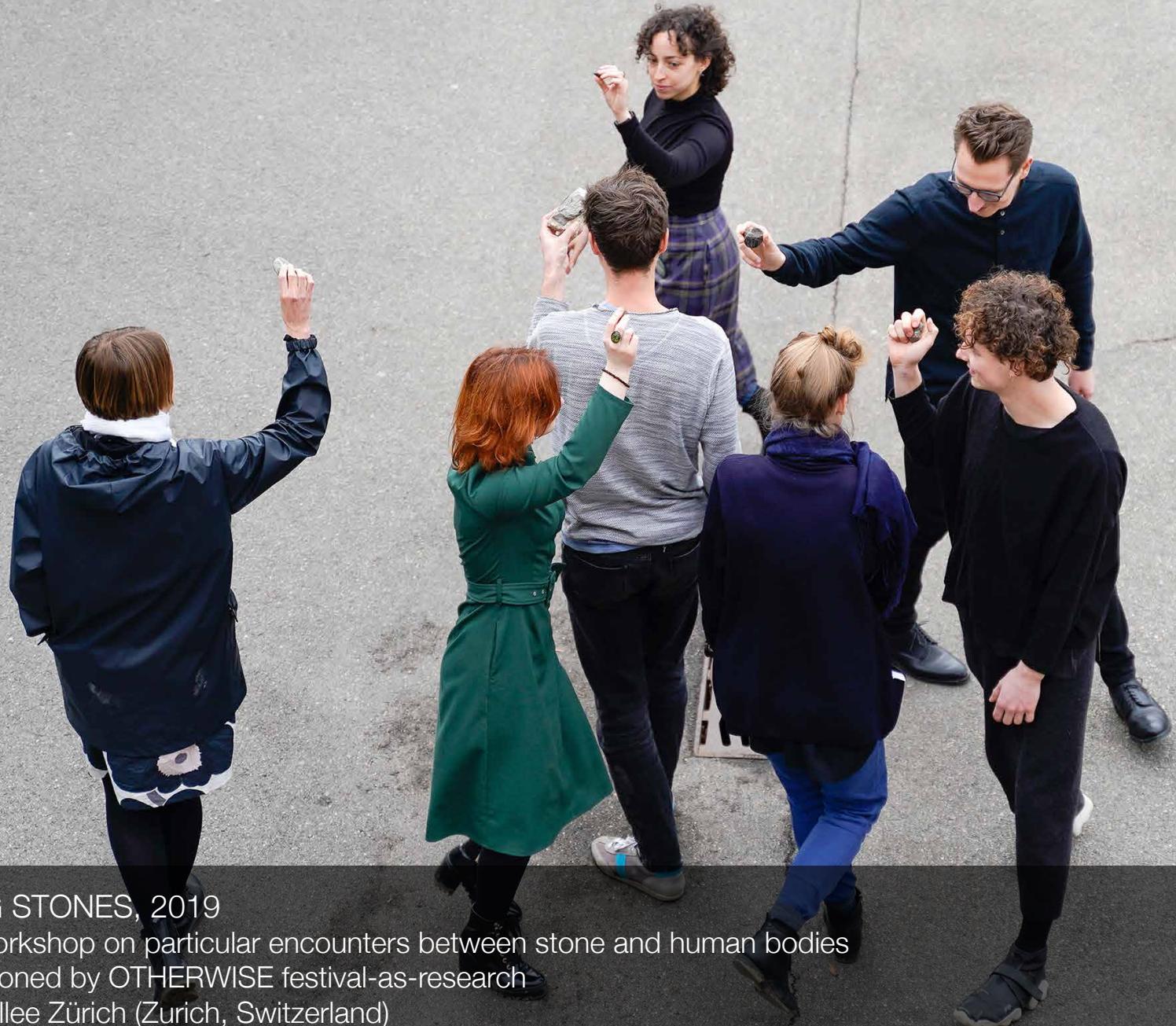
Performance, Objects, Bodies at Quartair (The Hague, NL) and Tetem (Enschede, NL)



ON BECOMING A FOSSIL (conversations with matter), 2017

instruction cards, three stones: participatory experience for three stone bodies and the audience
commissioned by Matteo Marangoni (iii)

Performance, Objects, Bodies at Quartair (The Hague, NL) and Tetem (Enschede, NL)



TALKING STONES, 2019

3-hour workshop on particular encounters between stone and human bodies
commissioned by OTHERWISE festival-as-research
Gessnerallee Zürich (Zurich, Switzerland)



TALKING STONES, 2019

3-hour workshop on particular encounters between stone and human bodies
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Gessnerallee Zürich (Zurich, Switzerland)



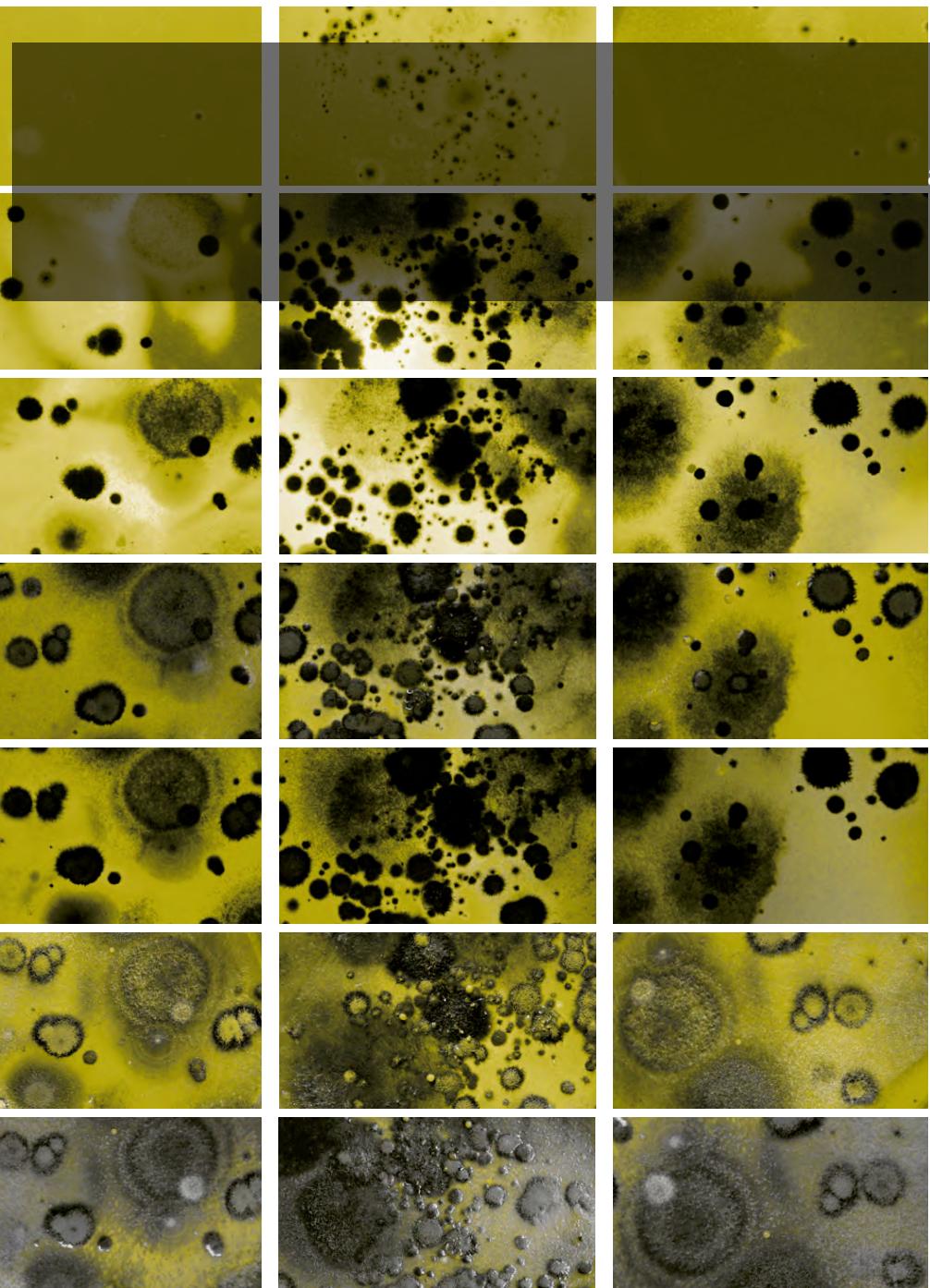
TREE READER, 2018

video, 15mins

commissioned by John and Evelyn Grzinich
METSIK/WILD: Piirimäe Talu (Mooste, EE)

Supported by:
Cultural Endowment of Estonia

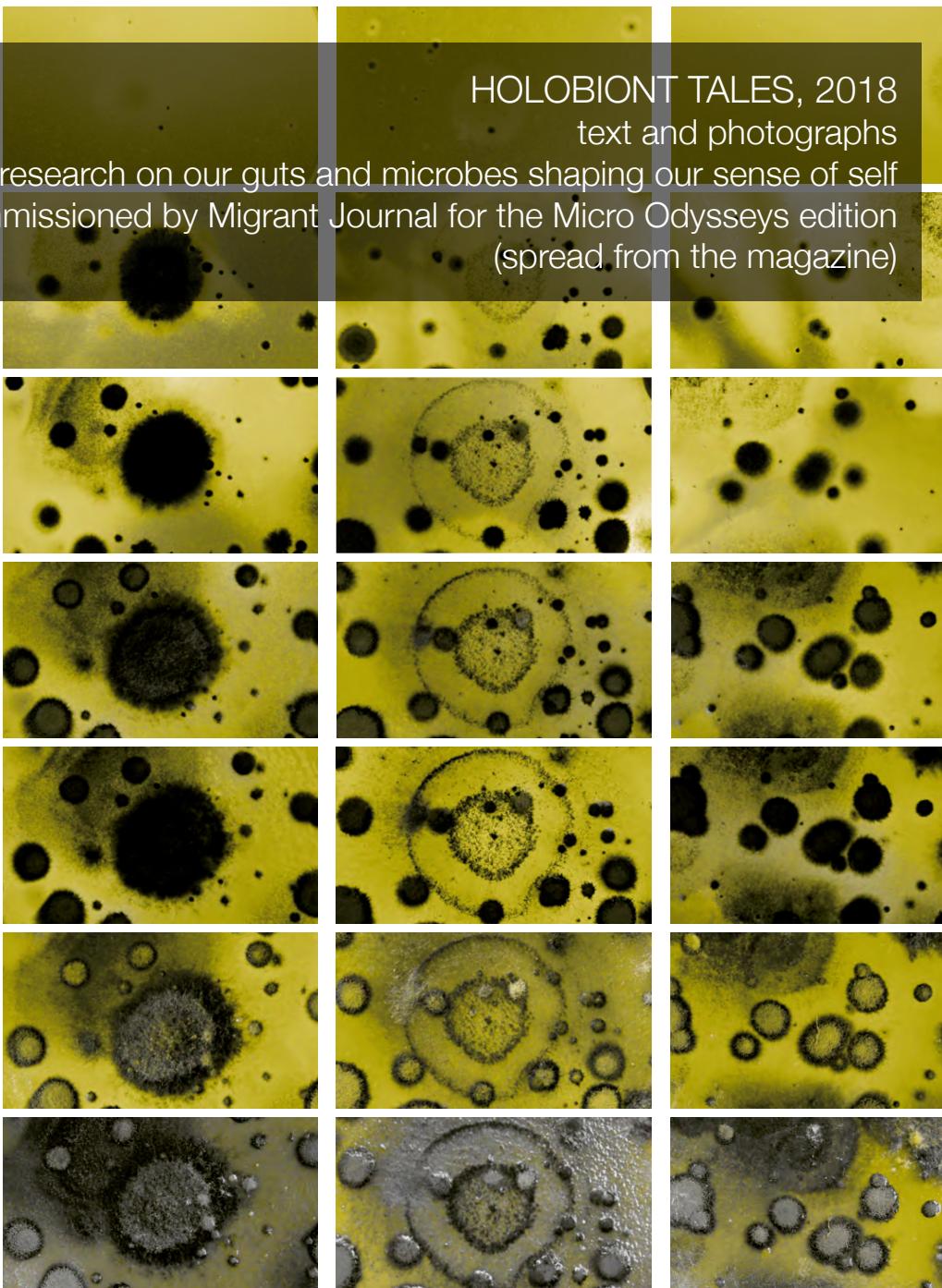
HOLOBIONT TALES, 2018
text and photographs
artistic research on our guts and microbes shaping our sense of self
commissioned by Migrant Journal for the Micro Odysseys edition
(spread from the magazine)



Saliva samples of Edgars (left), Christopher (center) and John (right), 29.7.–15.8.2018 in Limbazi, Latvia; Orjaku, Estonia; Jelgava, Latvia; Tallinn, Estonia

B

23



Saliva samples of Saara (left), Uku (center) and Wongii (right), 29.7.–15.8.2018 in Limbazi, Latvia; Orjaku, Estonia; Jelgava, Latvia; Tallinn, Estonia