

PORTFOOLIO

selection of works 2017-2023

Marit Mihklepp

Foto: Maanus Kullamaa, Tartu 2024



01

01 WA(L)KING THE METEORITE, 2023-..., work-in-progress
tööperiood residentuuri "Taevakehad" raames, kuraator Ann Mirjam Vaikla
Maajaam (Neeruti, EE)
Tänud: Tartu 2024, MagiC Carpets



02

EVERY SECOND IS KISSED BY BILLIONS OF LIPS (love letter to 'dierkens'), 2023
video, 7.5min

Radical Symbiosis: The Social Life of Microbes, kuraatorid Mateo Chacón Pino & Àngels Miralda
Radius CCA (Delft, NL)

Tänu: Eesti Kultuurkapital, Mondriaan Fonds





Foto: Hedi Jaansoo



LESLIE MOODY CASTRO

Õhukesse kihti koguneb mineraalosakesi, orgaanilist materiat, elusorganisme ja kivisid – ka nendest tekkiv kõdu ladestub aja jooksul. Nende elementide vastastikmõju ulatub väljapoole meie aega, nende side eksisteerib geoloogilises ajas, milles meie oleme vaid üks väike kübemeke, kuigi üritame pidevalt endast märki maha jätta, eristada siinset ja sealset ning tõmmata riikide, keelte ja inimeste vahele piire.

Tuul ja vihm ja teised loodusjõud eksisteerivad koosmõjus, mis toimib kõige kiuste, vaatamata katkestustele ja liialdustele, mida me inimestena oma isekuses kõigele peale püüame suruda. Pinnas katab maad ning tänu sellele saavad asjad laguneda, algusesse tagasi pöörduda, osaleda eluringi loomisel ja taas mullaks saada.

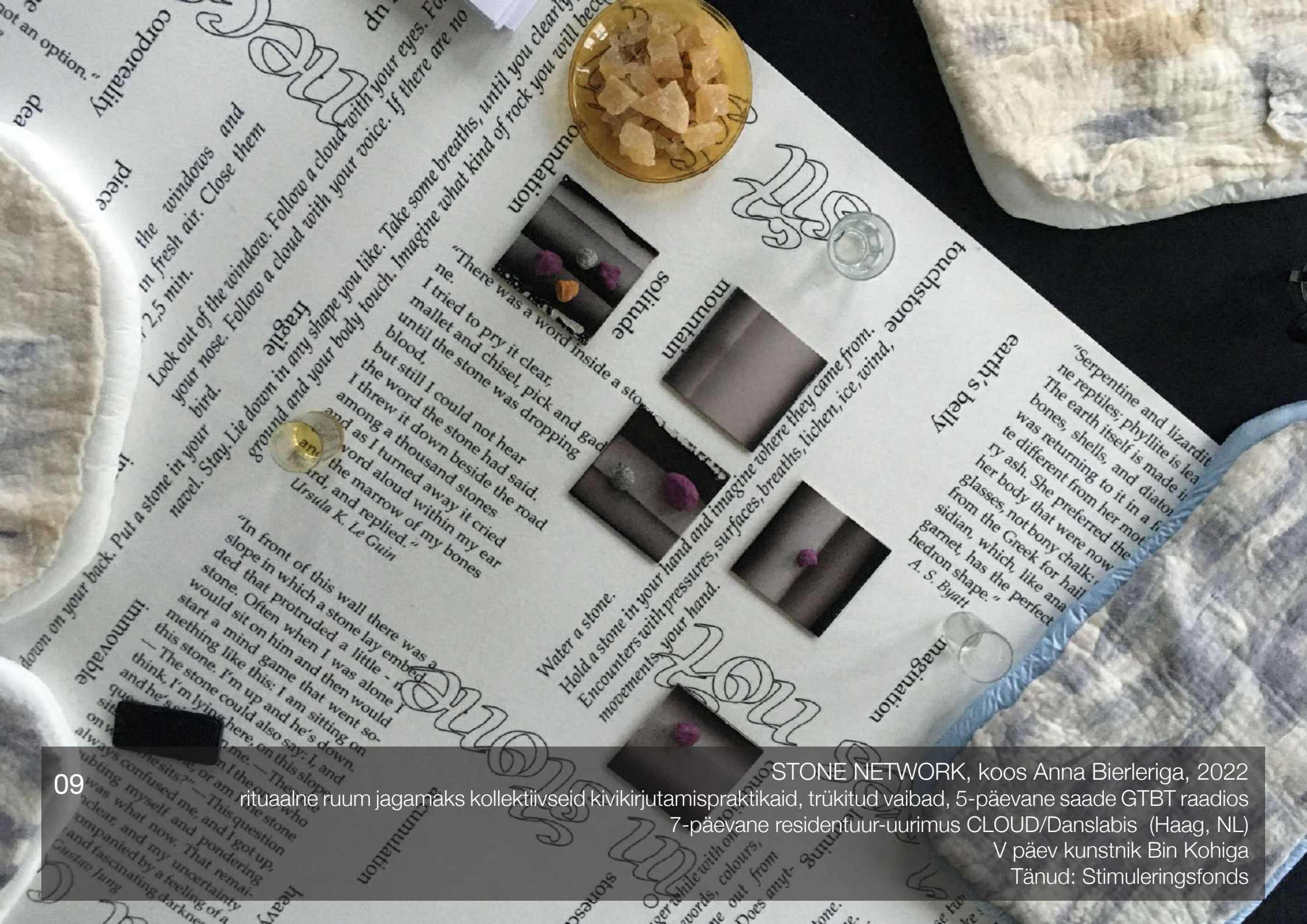
Just surm ja lagunemine toovad uue elu, mitte küll niisama kiirelt kulgeva elu nagu seda on meie oma, aga aeglasesse ja nõngesse geoloogilisse aega kuuluva elu, mis oli olemas ammu enne meid ja kestab veel kauges tulevikuski, kui meie endi lagunemine on meid viimaks pannud mõistma, mida tähendab päriselt millegi osaks saada.

Character Count: 986

08

STONE NETWORK, koos Anna Bierleriga, 2022
rituaalne ruum jagamaks kollektiivseid kivikirjutamispraktikaid, trükitud valbad, 5-päevane saade GTBT raadios
7-päevane residentuur-uurimus CLOUD/Danslabis (Haag, NL)
III päev kunstnik Cocky Eekiga
Tänu: Stimuleringsfonds

rituaalne ruum jagamaks kollektiivseid kivikirjutamispraktikaid, trükitud vaibad, 5-päevane saade GTBT raadio
 7-päevane residentuur-uurimus CLOUD/Danslabis (Haag, NL)
 V päev kunstnik Bin Kohiga
 Tänu: Stimuleringsfonds







KUHILATEOORIA, koos ökoloog Meredith Root-Bernsteiniga, 2022 - ...
uurimus ja välitöö kuhilate ja hunnikute ökoloogiast Pariisis
10-päevane residentuur Maison Malinas (Pariis, FR)
Tänu: Creative Europe Roots & Seeds XXI, Leonardo/Olats





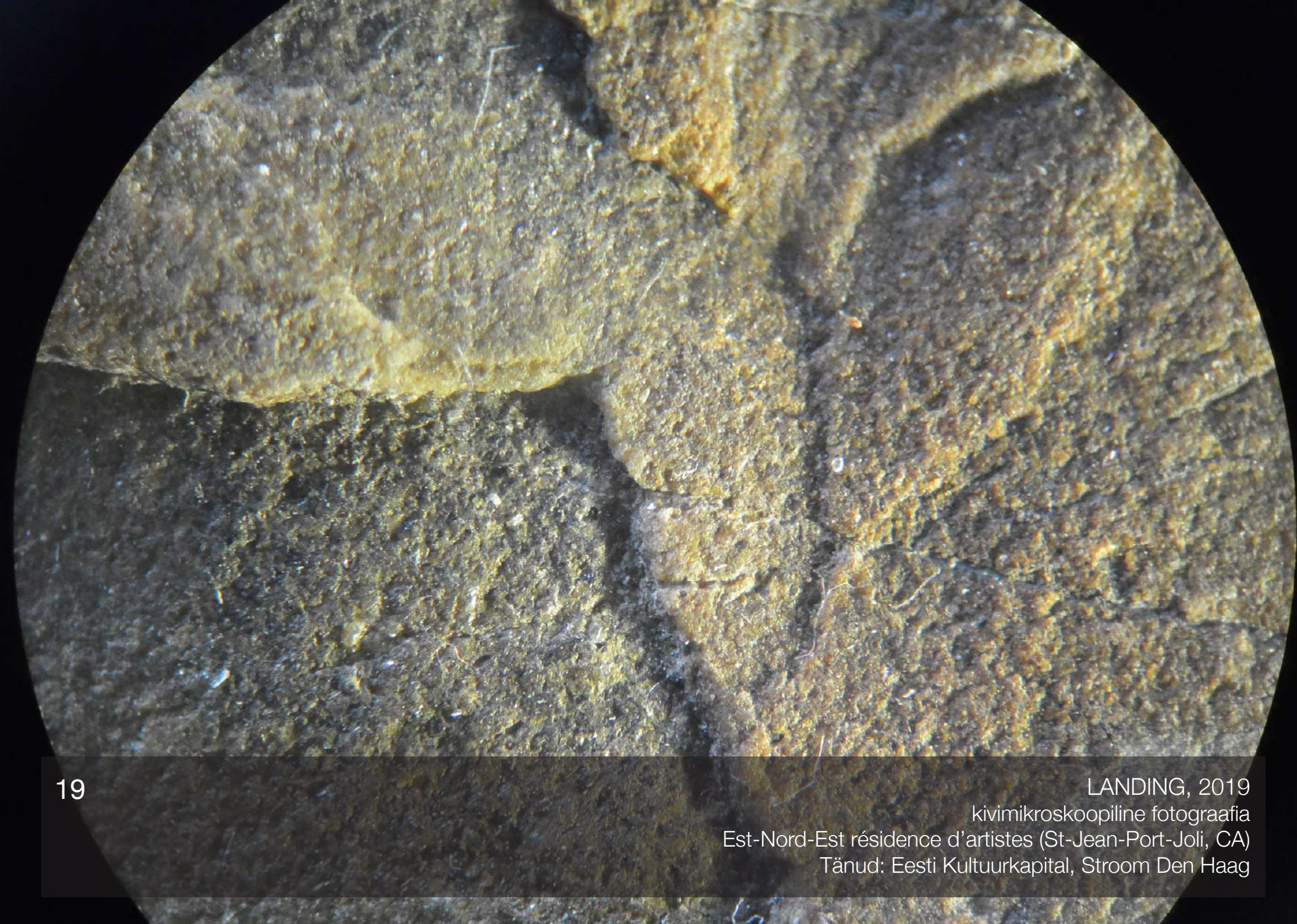


17

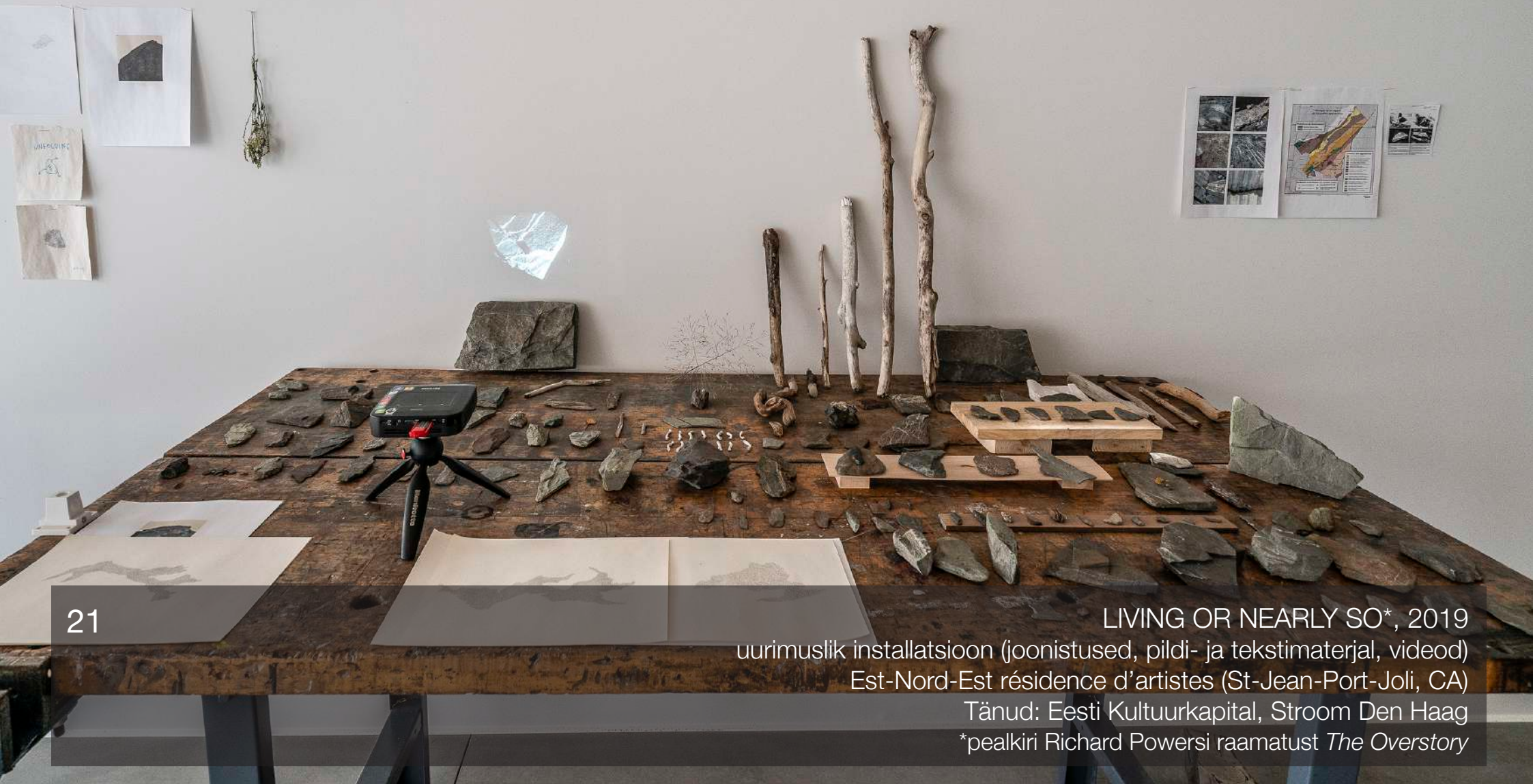
HALF-HIDDEN, MOSS-DRIVEN, CLOUD-LIKE, 2021

6-osaline fotoseeria, kirjalik dokumentatsioon
veebinäitus 'Changing Landscapes', kuraatorid Yasmine Ostendorf-Rodriguez ja Gabriela Maciel
Tänu: Mondriaan Fonds

















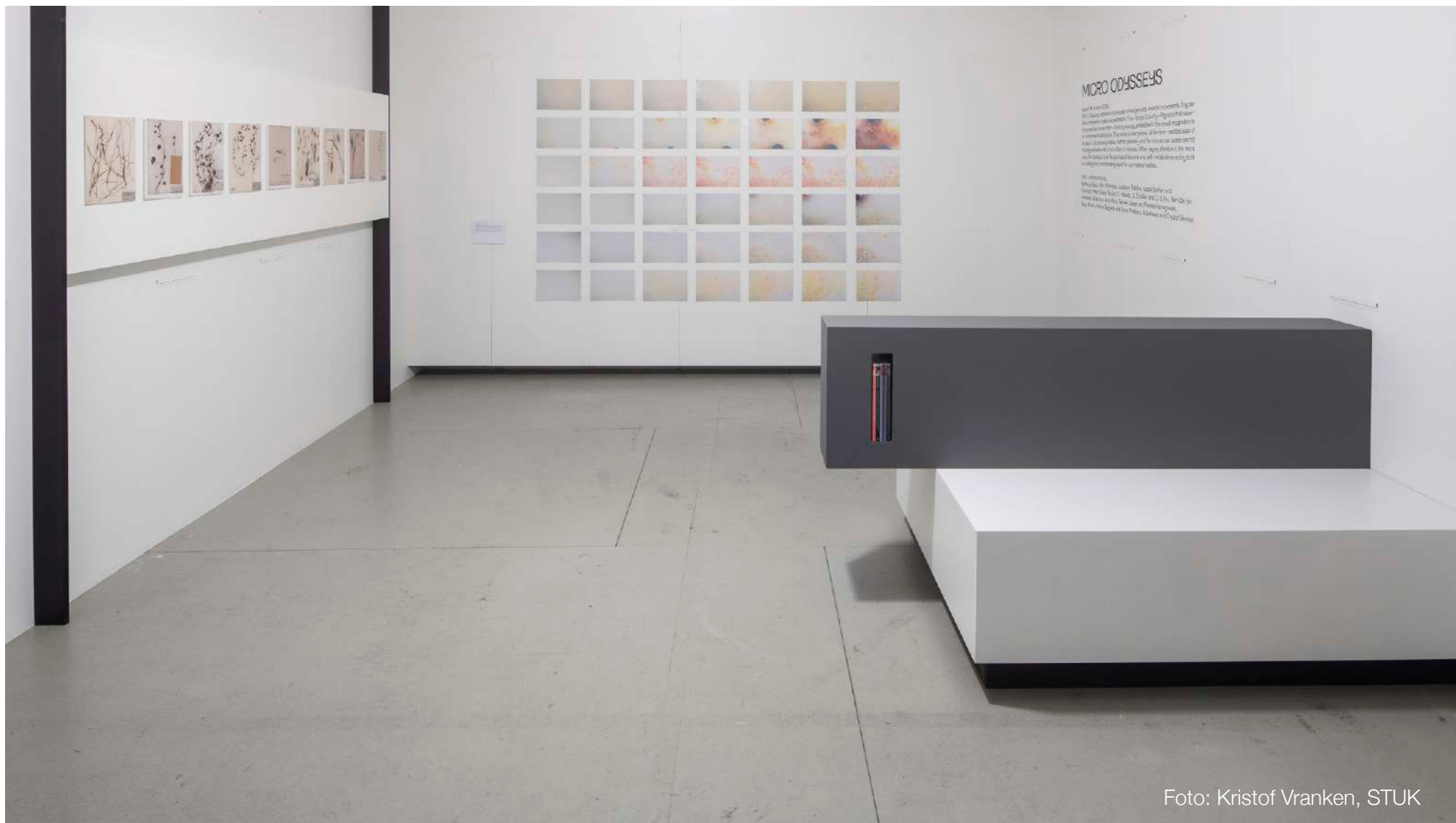


Foto: Kristof Vranken, STUK

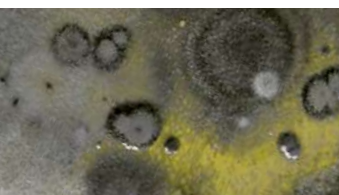
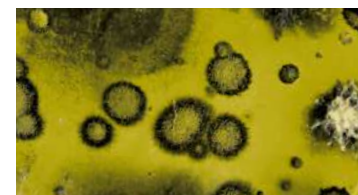
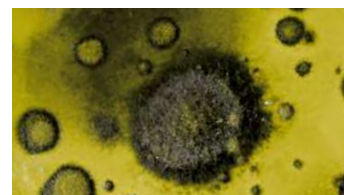
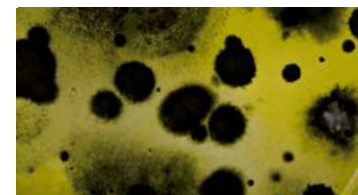
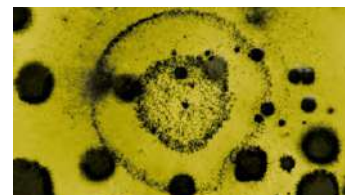
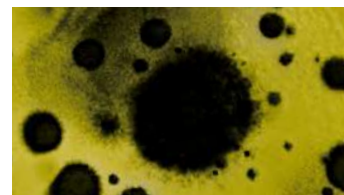
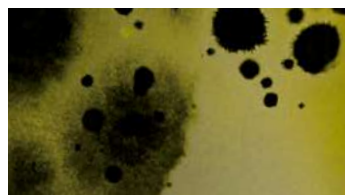
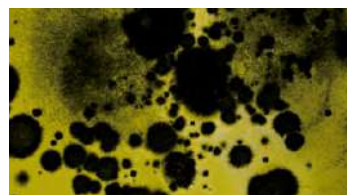
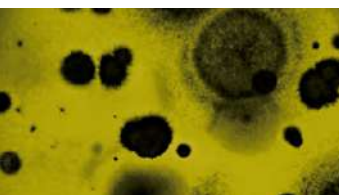
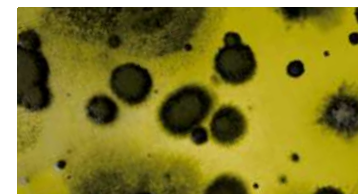
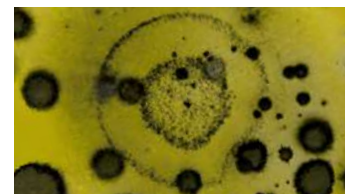
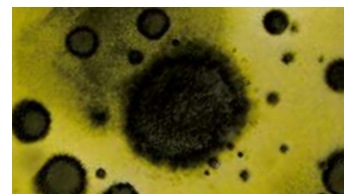
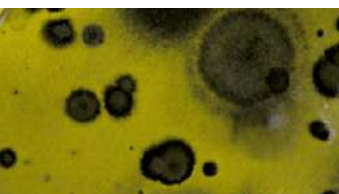
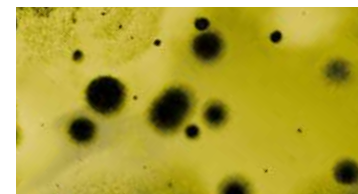
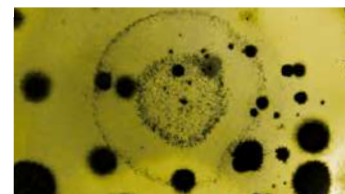
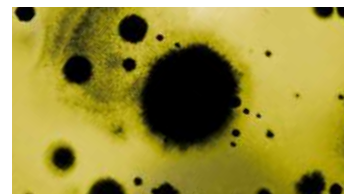
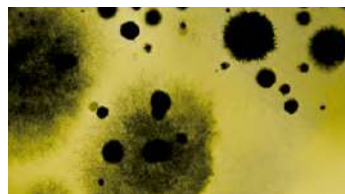
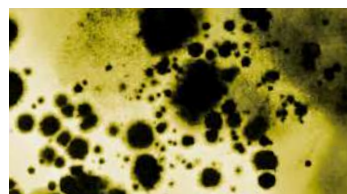
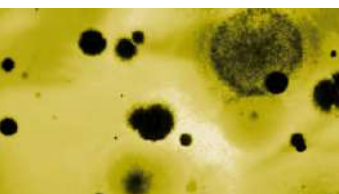
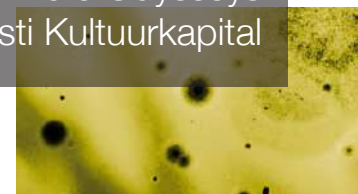
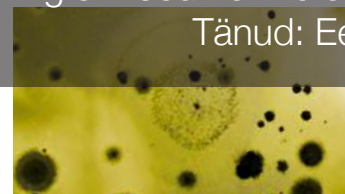
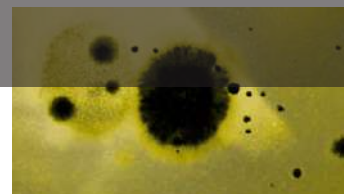
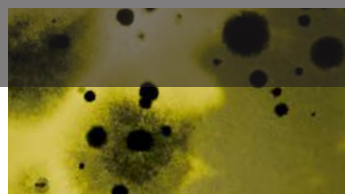
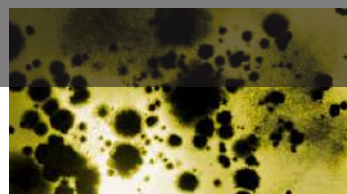
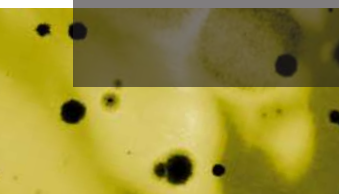
27

SIX ENTANGLEMENTS IN SEVEN STAGES, 2019

42 värvifototrükki mikrobiaalidentiteedist, 29x16 cm

ARTEFACT 2019: Parallel Crossings, kuraatorid Pieter-Paul Mortier and Karen Verschooren

STUK (Leuven, BE)



Saliva samples of Edgars (left), Christopher (center) and John (right), 29.7.–15.8.2018 in Limbazi, Latvia; Orjaku, Estonia; Jelgava, Latvia; Tallinn, Estonia

Saliva samples of Saara (left), Uku (center) and Wongil (right), 29.7.–15.8.2018 in Limbazi, Latvia; Orjaku, Estonia; Jelgava, Latvia; Tallinn, Estonia





A close-up photograph of a person's hand holding a small, white, rectangular card. The card is held between the thumb and index finger, with the rest of the hand visible on the left. The card has two lines of text printed on it in a simple, sans-serif font. The background is out of focus, showing a light-colored wooden surface and a textured, light-colored object, possibly a piece of wood or stone, in the upper left. The lighting is soft and even.

listen to the stone
hear the snores of early life forms

