

STUDIES:

2013-2015	MMus ArtScience (The Royal Conservatoire, The Royal Academy of Art: The Hague, NL)
2004-2008	BA Textile Design (Estonian Academy of Arts: Tallinn, EE)
2008	Faculty of Philosophy (Tartu University: Tartu, EE)

EXHIBITIONS/EVENTS:

2023 Dec	Public presentations of the residency 'Celestial Bodies': curator Ann Mirjam Vaikla (Tartu observatory: Tõravere, EE)
2023 Sept-Oct	The Death Began in Autumn: curator Leslie Moody Castro (Casa Lù: Mexico City, MX)
2023 Sept-Nov	Radical Symbiosis: The Social Life of Microbes: curators Mateo Chacón Pino & Àngels Miralda (RADIUS: Delft, NL)
2022 Sept-Oct	8th Artishok Biennial 'Botanical Witnesses': curator Ann Mirjam Vaikla (Tallinn Botanic Garden: Tallinn, EE)
2022 Mar	OTHERWISE 2022: Polymorphic Futures (Gessnerallee: Zurich, CH)
2021 Jun-Dec	Changing Landscapes: curators Yasmine Ostendorf and Gabriela Maciel (online)
2021 Apr-Jun	Point of No Return. Attunement of Attention: curators Saskia Lillepuu and Ann Mirjam Vaikla (Narva Art Residency: Narva, EE)
2021 Apr	HALL08: An Encounter Gathering, with TAAT Projects (Dommelhof: Neerpelt, BE)
2020 Aug	Tentacular Lecturette performative lecture (Verwerelden garden: Landsmeer, NL)
2020 Aug	On the Nature of A Name performative lecture, with Amy Pekal (Hortus Botanicus: Amsterdam, NL)
2020 Jun	Tentacular Lecturette performative lecture (A Tale of a Tub: Rotterdam, NL)
2019 Oct	Open Studios (Est-Nord-Est Centre: Saint-Jean-Port-Joli, CA)
2019 Jun	Fossil Sound, with Edgars Rubenis: curator Post-Paradise (Centrala: Birmingham, UK)
2019 Feb-Mar	Artefact 2019: Parallel Crossings (STUK: Leuven, BE)
2018 Sept	A Mole, Larger in Size Than Ever Seen Before: curator Tanel Rander (Brīvības Galerija: Valga, EE)
2018 Sept	Lithic Perfumes (DCR Pleinfestival, Electriciteitsfabriek: The Hague: NL)
2018 Aug	Audiovisual concert <i>Üle Maa Heli</i> (Virtsu gallery: Virtsu, EE)
2018 Jul	METSIK/WILD: curated by Evelyn and John Grzinich (Piirimäe Farm: Mooste, EE)
2018 Jul	Expanded Body #2 _ Inhabiting Time. An experience about Time (Cittadellarte: Biella, IT)
2018 Feb-Mar	WALK, with Edgars Rubenis (Valga Museum: Valga, EE)
2017-18 Nov-Jan	Performance Objects Bodies: curated by Matteo Marangoni, iii (Tetem: Enschede, NL)
2017 Sept-Oct	Performance Objects Bodies: curated by Matteo Marangoni, iii (Quartair: The Hague, NL)
2016 Jun-Aug	OpZicht (Stroom Den Haag: The Hague, NL)

ARTIST RESIDENCIES AND RESEARCH PROGRAMMES:

2023-24	Process/research residency, invited by Caretto/Spagna (Pianpiccolo Selvatico: Levice, IT)
2023 Nov-Dec	Celestial Bodies residency: curator Ann Mirjam Vaikla (Maajaam & Tartu observatory, EE)
2023 Sept-Oct	Research residency (Casa Lù: Mexico City, MX)
2022 Aug	Research residency 'walking the meteorite' (KORDON: Kärkla, EE)
2022 July	FieldARTS research residency 'Transitional Waters' (Amsterdam, Texel, IJmuiden, NL)
2022 May-June	BLACK EARTH research programme and residency (VOTP: Cañon del Blanco, CL)
2022 Apr	Roots & Seeds XXI research residency (Maison Malina: Paris, France; Creative Europe project)
2022 Mar	Stone Network residency, with Anna Bierler (CLOUD/Danslab: The Hague, NL)

2021-22	Transforming Environments research programme (online and Zurich, CH)
2021	OTHERWISE: Polymorphic Futures collaborative platform (online and Gessnerallee: Zurich, CH)
2021 Mar	Changing Landscapes residency (online)
2021 Jan	Point of No Return residency (Narva Art Residency: Narva, EE)
2020 Sept	HALL08 collective residency (Dommelhof: Neerpelt, BE)
2020 Apr-June	3-month Kone Foundation Home Residency (home studio: The Hague, NL)
2019 Sept-Nov	Est-Nord-Est residency (Est-Nord-Est Centre: Saint-Jean-Port-Joli, CA)
2018 Aug	Üle Maa Heli (Puhtu Bioloogijaam: Puhtu, EE)
2018 Jul	Expanded body #2 _ Inhabiting Time (Cittadellarte: Biella, IT)
2018 Jul	METSIK/WILD (MoKS: Mooste, EE)
2017 Aug	Performance Objects Bodies (Quartair: The Hague, NL)
2017 Jul	WALK, with Edgars Rubenis (Valga-Valka bordertown, EE-LV)
2017 Apr-Jun	3-month artist residency (Salzburger Kunstverein: Salzburg, AT)
2017 Jan	Research residency with Aron Birtalan (BAU Dance & Performance: Amsterdam, NL)

GRANTS:

2023	Stipend for Casa Lù residency (Cultural Endowment of Estonia)
2022	SPOT grant for Botanical Witnesses exhibition (Stroom Den Haag)
2022	Stipend for KORDON residency (Cultural Endowment of Estonia)
2022	Experiment Grant, with Anna Bierler (Stimuleringsfonds)
2021	PRO Research Grant: Point of No Return and OTHERWISE (Stroom Den Haag)
2021	Stipend for Point of No Return residency (Cultural Endowment of Estonia)
2020	3-month residency grant (Kone Foundation)
2020	PRO Invest Grant (Stroom Den Haag)
2020	Project Grant for Black Earth residency (Mondriaan Fonds)
2020	PRO Research Grant for Black Earth residency (Stroom Den Haag)
2019	SPOT grant for artist residency in Est-Nord-Est art centre (Stroom Den Haag)
2019	Stipend for artist residency in Est-Nord-Est art centre (Cultural Endowment of Estonia)
2019	SPOT grant for Fossil Sound performance (Stroom Den Haag)
2019	3-month creative stipend (Cultural Endowment of Estonia)
2018	Stipend for exhibition and symposium <i>WILD</i> (Cultural Endowment of Estonia)
2018	PRO Research Grant (Stroom Den Haag)
2017	Grant for Artist-in-Residence-Programme in Salzburg (Austrian Federal Chancellery)
2017	Stipend for the exhibition WALK (Cultural Endowment of Estonia)
2017	Stipend for artist residency WALK (State Culture Capital Foundation of Latvia)
2016	PRO Invest Grant (Stroom Den Haag)

WORKSHOPS:

2022 Sept	becoming stone, with Anna Bierler (Zone2Source: Amsterdam, NL)
2022 Aug	becoming stone, with Anna Bierler (Veldacademie zomersessies, StrandLAB: Almere, NL)
2022 Jul	built out of memory, built out of seams, with Anna Bierler (HDSA2022 Connecting Otherwise: online)
2022 Apr	Narrating Just Sustainability in the City, with Edgars Rubenis (IAS: Amsterdam, NL)
2021 Oct	falling like a meteorite (OTHERWISE Polymorphic Futures, Gessnerallee: Zurich, CH)
2019 Jun	Stone Scores (Cloud/Danslab: The Hague, NL)
2019 Mar	OTHERWISE festival-as-research workshop (Gessnerallee: Zurich, CH)

TALKS:

2022 May	following stones (Universidad Católica: Temuco, CL)
2022 Apr	mound network theory of life, with Meredith Root-Bernstein (Cité Internationale des Arts: Paris, FR)
2021 Oct	stonestories (OTHERWISE fellowship online presentation)
2021 Sept	mineral soil root spaces (Roots&Seeds XXI Leonardo/Olats headquarters: Paris, FR)
2021 Sept	meteoric ancestor (Istituto Svizzero: Rome, IT)
2020 May	Artist talk (Kone Foundation online presentation)
2019 Sept	Artist talk (Est-Nord-Est Centre: Saint-Jean-Port-Joli, CA)
2019 Jul	on microbes, stones and companion species (KABK Graduation Festival: The Hague, NL)
2018 Dec	Holobiont Tales (diffrakt: Berlin, DE)
2018 Sept	Artist talk at <i>Stedelijk Book Club: Press! Print! Publish!</i> (Stedelijk Museum: Amsterdam, NL)
2018 Jun	Lithic Perfumes (Zeelab #2, Border Sessions: The Hague, NL)
2018 Jun	Lithic Perfumes (Spring House: Amsterdam, NL)
2016 May	Lithic Perfumes (Spring House: Amsterdam, NL)
2015 Sept	Microbial Perfumes (Mediamatic: Amsterdam, NL)
2015 Mar	Microbial Perfumes (Waag Society: Amsterdam, NL)

PUBLICATIONS:

2023 May	Field Docket publication (FieldARTS, Sonic Acts Press)
2023 Jan	Ecoes #4: If there is nowhere to hold on to, root to yourself and grow from there (Sonic Acts Press)
2022 Sept	Theater of Vegetal Appreciation (Roots & Seeds XXI. Biodiversity Crisis and Plant Resistance)
2022 May	KLIMA No.5: Stone Tides
2018 Nov	Migrant Journal No.5 Micro Odysseys: Holobiont Tales
2018 Sept	Meaning Seeking Animals online publication: audio-walk (oneacre.online)

REVIEWS, CATALOGUES, CURATORIAL ESSAYS:

2023 Dec	'Schuif aan, parasieten!' by Stella Kummer (Metropolis M magazine)
2023 Oct	'Leven in de katakomben van RADIUS' by Frits Dijcks (Jegens & Tegens magazine)
2023 Sept	'Radical Symbiosis: The Social Life of Microbes' by Mateo Chacón Pino & Àngels Miralda (exhibition booklet)
2023 Sept	'The Death Began in Autumn' by Leslie Moody Castro (exhibition booklet)
2022 Nov	'Fan mail for Artishok' by Annika Üprus (Sirp newspaper)
2022 Sept	8th Artishok Biennial: Botanical Witnesses: 10 texts about my work (exhibition catalogue)
2022 Dec	'A botanical audience for art' by Peeter Laurits (Kunst.ee magazine)
2021 May	Point of No Return. Attunement of Attention (exhibition catalogue)
2019 Dec	'Reflection on Mihklepp's practice' by Anne-Marie Dubois (Est-Nord-Est centre d'artistes website)

TEACHING/CURATORIAL EXPERIENCE:

2024 Jan	Academy of Architecture Winterschool: guest tutor 'too far, too slow, too small' (Academy of Art: Amsterdam, NL)
2023 Nov	Art & Research: Inter-viewing as artistic practice and conversation with the more-than-human (Zurich University of the Arts: Zurich, CH)
2019 Jun	Bartalk performative lecture series: Sensory Ecologies (The New Farm: The Hague, NL)
2018 Mar	Ephémère: On Holes, Forgetting and the Impossible (Studio Loos: The Hague, NL)

MEMBERSHIPS:

since 2016 Haagse Kunstenaars (The Hague, NL)
since 2023 Estonian Artists' Association (Tallinn, EE)